

THE REVIEWING STAND

By Alexander Woolcott

A Pessimistic Fable.

JOLSON'S "THE WORLD WE LIVE IN" is a play that is being staged in the theatre on Seventh Avenue just below the park that was built to shelter the theatre-going and wild humors of Master Jolson there was magnificently staged last night as bitter and despondent and resentful a play as this city has seen in our time. This is the piece which William A. Brady has wisely decided to call "The World We Live In"—a cheerless and provocative piece written in the stillness and the debris that was left in Europe when the great war ended. It is far and away the handsomest and most ambitious project of all Brady's adventuring in the theatre, and, thanks to the artist who first planned it in Prague and to another artist who stood at Brady's elbow throughout the process of importation, it emerged last night a thrilling and magnificent spectacle.

Taking his cues from Aeschylus and from La Fontaine, Karel Capek turned to the butterflies, the beetles, the ants, the moths as a way of saying all the more forcibly his say about the human race. After inspecting us moodily for a time he evidently decided that the species which had achieved as its largest accomplishment the preparation and completion of the world war was a pretty messy, mean and preposterous form of life—creatures dragging out a universally brief and futile existence in the worst of all possible worlds.

In sundry acrid and fantastic scenes this play asks rhetorically and scornfully the age old question: "What's the use?" It is a question to which there rose at one time or another in old India and in China and in Judea certain prophecies with an answer. From that answer the men of Capek's generation have been flitting away, dissatisfied and groping and unutterably

unhappy. And it may be noticed that in their almost boyish despair their fingers this quaint contradiction. They have only contempt for life, and yet are in tears at the thought of how lightly it is held, how brief, how easily it is.

With the butterflies as his lay figures, Capek studies the waists of the world, the erotic, the self-indulgent folk, the triflers. With the beetles he roars with scorn at the capitalists, at the little hoarders with their savings banks, at the idle resentment of the spongers and parasites. He is impartial enough, in all conscience, with the crickets, he lingers at the young home builders, the proud fathers, the foolish young women who fatuously bring children into so measly a world.

And then with the ants he inspects the perfect state. It is a devastating picture of life in the dreary treadmill of State ownership, with first efficiency as his target and then war. The spectacle of these automata rushing docilely off to battle—the mighty battle for possession of the path between two blades of grass—is staged with all the new guile and imagination that the European theatre has to teach us. The vanity of the generals, the blindness of the soldiers, the gush of the welfare workers, the servility of the newspapers—it is all here in the nightmare outlines and ghastly colors with which the cartoonists used to picture it in *The Masses* long ago. After all it is not so very long ago, and yet it was impossible to watch this treatment unfold on that musical comedy stage last evening without wondering what would have happened to Max Eastman had he so much as written such a piece four years ago this week.

It is an uneven job as it stands now at the Jolson—some of it deft, some of it reckless, some of it ingenious, some of it obvious and a little ingenuous. The whole butterfly episode has the color and taste of a strawberry cream soda, and seems, as it drools along, about as freshly invented and artfully staged as a vaudeville ballet. But thereafter the play gathers strength and sweep and, all told, it is worth seeing. Indeed, no theatergoer who wants to see the bold, brave, new things which the young folks are up to can afford to miss "The World We Live In."

HART LOSES \$5,000,000 VAUDEVILLE ACTION

Court Holds Sherman Law Does Not Apply.

Holding that the case did not come under the provisions of the Sherman law as alleged by the plaintiff, Judge Julian W. Mack in the United States District Court yesterday dismissed the \$5,000,000 damage suit brought by Max Hart, vaudeville manager, of 1540 Broadway, against B. P. Keith's Vaudeville Exchange, the Orpheum Circuit, Inc., Excelsior Collection Agency, Inc., and the following individuals doing business as a vaudeville exchange: Edward F. Albee, John J. Murdock, Frederick F. Proctor, Henry Merfeld, Martin Beck, Frank Vincent, Reid Albee, Harry Jordan and Harry W. Ziegler.

EX-SERVICE MEN IN PLAY.

"The Reformation of Zilly Ann" for the Old Canteen.

At 151 East Twenty-first Street, Gramercy Park, a clubhouse for disabled former service men has been opened called the Old Canteen. There will be a luncheon there to-day to show that it is being done for the men in vocations. The clubhouse has a dining room, a reading and writing room in addition to the restaurant. For the benefit of the club a play will be given in the Washington Irving High School the night of November 21. It is called "The Reformation of Zilly Ann," and will be acted by former service men. At the luncheon to-day Miss Margaret Pawcett, author of the play; Miss Percy Howell (Mrs. George Pawcett) and Mr. Pawcett will be the special guests.

SOREL TO BE SEEN HERE.

Mme. Cécile Soré, French actress, and her associates from the Comedie Francaise will have their New York engagement under direction of the Shuberts at the Thirty-ninth Street Theater the week beginning Monday, November 12. Five plays will be given that week: "L'Aventuriers," by Emile Augier, Monday and Thursday; "Moliere's Le Misanthrope," Tuesday and Friday; "Bernardine," Wednesday; "The Reformation of Zilly Ann," Wednesday evening and Saturday afternoon; and "The Taming of the Shrew," the French version of which is known as "La Magere Apollonice," Saturday evening. "The Monster," now at the Thirty-ninth Street Theater, will close Saturday evening.

FOR NEAR EAST RELIEF.

A matinee of "The Book of Job" will be given to-morrow at the Cort Theater for the benefit of the Near East Relief. It is being staged by Stuart Walker, who presented it here several years ago.

Actresses Will Be Brides To-morrow at Double Wedding

Paul Whiteman Will Wed Vanda Hoff and Lynne Overman Emily Drange.

A double wedding of interest, in theatrical circles will take place to-morrow when Paul Whiteman, known for the jazz performances of his orchestra, will marry Miss Vanda Hoff, dancer, and Lynne Overman of "Just Married" will take for his bride Miss Emily Drange of "Orange Blossoms." The men have been friends for years.

Miss Hoff, who was a pupil of Ruth St. Denis, appeared here in "Two Little Girls in Blue." She will accompany Mr. Whiteman and his orchestra on tour in February, introducing the novelty of performing classical dances at jazz concerts. They will live at 145 West Seventy-first street.

MISS HOWELL IN SONGS.

Miss Diele Howell, soprano, gave a song recital yesterday in Aeolian Hall. She has evidently made an enviable place for herself with New York music lovers since she first sang here on November 5, 1919. She had a large audience, and her applause was warm and genuine. Some of her best singing was done in such difficult numbers as Handel's "O Sleep! Why Dost Thou Leave Me?" Also his "O Had I Jubal's Lyre!" Brahms' "Mannhaft" and "Die Lorelei" of Liszt, where she showed for the most part, an admirable vocal technique and a good style.

"HAMLET" OPENS NOVEMBER 16

Arthur Hopkins announces the opening of John Barrymore in "Hamlet" at the Sam H. Harris Theater on November 16. The cast will include: King, Blanche Yawkey, the Queen; Rosalind Fuller, Ophelia; Frederick Lewis, Horatio; Sidney Matson, Laertes; John O'Brien, Polonius; Reginald Poel, Ghost; Edgar Stehl, Orazio, E. J. Balantine, Marcellus; Whitford Kane, First Grave Digger; Cecil Ciovelly, Second Grave Digger; Lark Taylor, Player King; and Alexander Gligio, Fortinbras.

LIPTON AT THE THEATRE.

Sir Thomas Lipton with Col. Edward W. Ryan, Dr. Robert Gough, Police Commissioner and Mrs. Bright and Mrs. E. A. Crothers occupying a box at the Knickerbocker last night to see "The Yankee Princess." Thorpe Bates of the company greeted him in the yachtsman from the stage and the latter responded in a happy speech praising America and its theaters.

COMING TO THE GLOBE.

Charles Dillingham will produce "The Bunch and Judy" musical play by Anne Caldwell, Jerome Kern and Hugh Ford at the Globe Theater November 12. The cast includes Fred and Adele Astaire, Joseph Cawthorne, Ray Dooly, May Corey Kitchen and T. Wigney Percival.

TO PRODUCE "THE LOVE CHILD"

A. H. Woods, in association with Charles L. Wagner, will present Henri Batiste's drama in four acts, "The Love Child," at the Coburn Theater November 12. The American adaptation has been made by Martin Brown. The cast is headed by Janet Beecher, Sidney Blackmer and Lee Baker.

HOTELS AND RESTAURANTS.

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Opening of Banquet Season
HEALY'S BROADWAY AT 66th St.
NOW CATERING TO PRIVATE PARTIES
The **GOLDEN GLADES**
has been completely remodelled and redecorated for the season of 1922-23 and converted into
3 Large Handsome Private Dining Rooms
Our entire energy and organization will be devoted exclusively to the service of
BEEFSTEAK PARTIES, BANQUETS, WEDDING PARTIES, RECEPTIONS, BUFFET SUPPERS
Reservations for Small Parties and Private Functions of all kinds
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Service for Parties at Home Solicited.
GEO. D. COOK, JR., Managing Director.

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New York's most attractive hotel in the exclusive Riverside Hotel Plaza.
Only 10 minutes from Times Square.
Exceptional revised rates to meet present conditions.
Single Room with private bath - \$3
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Handsome Suite of 2 or 3 Rooms.
Dinner, 10c; Lunch, 15c; served in Blue Room or Grill. Also a Bar Service.
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PERMANENT-BRASSerie.

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Single Tickets Sold on Day of Lecture

Tenth Season 1922-1923

Talks on Questions of the Hour
By **MISS JANET RICHARDS**
Tomorrow, Thursday Morning, at 10:45
THE ELT ALUMNAE ASSOCIATION
Future lecture dates Thursday, Nov. 15; Friday, Nov. 16; Saturday, Nov. 17; Sunday, Nov. 18; and concluding April 20.

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"THE BOOTLEGGERS" NEW PLAY

It was bound to come. Madison Corey announces that he has placed in rehearsal a play entitled "The Bootleggers," by Will A. Page, and that it will

AMUSEMENTS.

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EMPIRE B'way & 40th St. Evenings 8:30
SPECIAL VICTROLA DAY MATINEE TUE.
HENRY MILLER
RUTH CHATTERTON
in HENRY BATAILLE'S GREAT PLAY
"LA TENDESSE"
(TENDERNESS)

Knickerbocker 117 & 38 St. Even. 8:30
To-day & Sat. 2:30
"Real blooded among shows." Tribune
L. E. Brelanger's Musical Production
The Yankee Princess
From Kalmes' "Die Kaiserin"
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LYCEUM West 45 St. Evenings 8:30
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The Scintillating Sea Comedy!
DAVID BELASCO presents
FRANCES STARR
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